

Published titles by Will Todd

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Choral Works

Among Angels: Fear not, Find Only Joy, Seek out Light

SSAATTBB & double harp or piano, Challenging, 14 mins 45, Tyalgum

Among Angels was commissioned in 2006 by The Genesis Foundation and their founder John Studzinski CBE, for the world-renowned chamber choir The Sixteen and conductor Harry Christophers. With a libretto by Ben Dunwell, its silken textures for 8 part choir and 2 harps are an evocation of angels in flight.

Padre Pio Prayer, The Sixteen (COR16071) & The Call of Wisdom, Signum Classics (SIGCD298)

Durham Jazz Evensong (Evensong in Blue)

SATB & piano (bass, drums, sax, tpt, trbn*), Easy, 20 mins, Tyalgum

Durham Jazz Evensong was commissioned by St Oswald's Church, Durham, and first performed there at Evening Worship in October 2008. It was broadcast by the BBC from St Martin-in-the-Fields, London in 2009 as part of the choral evensong series.

Evensong in Blue, St Martin in the Fields (SMITFCD02)/Requiem, Tyalgum (TYA003)

Durham Jazz Evensong Psalms (Evensong in Blue)

SATB & piano (bass, drums, sax, tpt, trbn*), Easy, 11 mins, Tyalgum

As above

Evensong in Blue, St Martin in the Fields (SMITFCD02)/Requiem, Tyalgum (TYA003)

Footprints Choral Suite: The Tide, Footprints, Sun +Moon

SATB & jazz trio, Medium, 12 mins 45, Tyalgum

Commissioned by the St George's Singers in 2012

Footprints, Tyalgum (TYA006)

Gala and Gloria (Choral Symphony No. 3)

SATB sop, mezzo, baritone soli, orchestra and brass band, Medium, 25 mins, Tyalgum

Commissioned by Durham Choral Society 2004

Live premiere archive recording available on request

If I Had Wings

SATB choir, treble, tenor and bass soloists and spoken narrator. Scored for symphony orchestra and rhythm section. 35 mins, Tyalgum.

If I Had Wings premiered at the Hertfordshire Schools' Gala 2018 on Sunday 11th March 2018 at the Royal Albert Hall London.

Jazz Missa Brevis

SATB (div) & piano (jazz trio) or (jazz ensemble - pno, bass, drums, alto sax, 2 tpts), 13 mins, Boosey & Hawkes

Commissioned by Portsmouth Cathedral 2015

Passion Music and Jazz Missa Brevis, St Martin's Voices, Signum Classics (SIGCD563)

Kites, Cards and Constellations

SSAATTBB and piano, Challenging, 14 mins, Tyalgum

Commissioned by Blanco family premiered Westminster Cathedral Hall 2016

Due for CD release in 2019 on the Signum label performed by the Bach Choir.

Let Me Speak and Think and Live

SATB & symphony orchestra, Medium, 9 mins, Tyalgum, Commissioned by Reeds School in 2013, and first performed at The Royal Festival Hall in March 2014

Let Us Be True (Dover Beach)

SATB, piano, organ, perc, strings, Medium, 12 mins, Tyalgum

Commissioned by Newcastle Bach choir 2006

Lights, Stories, Noise, Dreams, Love and Noodles

SATB & children's choir & jazz chamber ensemble, Medium, 25 mins, Tyalgum

Bach Choir Commission 2016 with poet Michael Rosen and premiered at Central Methodist Hall

Due for CD release in 2019 on the Signum label performed by the Bach Choir.

Mass for the People of Guildford

SATB & organ, Medium, 17 mins, B&H

Mass for the People of Guildford was commissioned by Guildford Cathedral to celebrate the 50th anniversary of the completion of the Cathedral in 1961.

Sections on 'Lux et Veritas', Signum Classics, SIGCD394

Mass in Blue

SATB & sop & Jazz trio (sax*) (Full band*) (strings*), Medium, 37 mins, OUP

Mass in Blue was commissioned in 2003 by Hertfordshire Chorus and since that time has become firmly established in the choral repertoire.

Mass in Blue, Signum Classics (SIGCD083)

Midwinter (Choral Symphony No. 1)

Large SATB choir, sop & baritone soli & orchestra, Challenging, 37 mins, Tyalgum

Cantata commissioned by Queens College, Cambridge 1992

Midwinter, archive recording, Nimbus IKB1

Ode to a Nightingale (Choral Symphony No. 4)

SATB & symphony orchestra, Challenging, 28 mins, Tyalgum

Commissioned by Hertfordshire Chorus and premiered at the Barbican 2011

Signum label 2017

Passion Music

For solo female gospel voice and choir. Scored for jazz ensemble. 40 mins, OUP

Commissioned for the singers at St Martin in the Fields. First performed at St Martin in the Fields, London, with choirs of St Martin's and The Will Todd Ensemble with Shaneeka Simon, directed by the composer, March 27th 2018. Signum label 2018.

Passion Music and Jazz Missa Brevis, St Martin's Voices, Signum Classics (SIGCD563)

Praise All Things: Psalm 148, Psalm 150, All Things Bright and Beautiful

SATB. Scored for big band. 10-15 mins, Tyalgum.

Commissioned by Terry Price at Preston Hollow Presbyterian Church, Texas 2018. Premiere 2019

Rage Against the Dying of the Light (Choral Symphony No. 5)

SATB & symphony orchestra, Challenging, 24 mins, Tyalgum

Commissioned by Crouch End Festival Chorus premiered at the Barbican Hall, London in March 2014.

Rejoice Choral Suite: Sing, The Lord, The Lord your God

SATB & big band or smaller band, Medium, 12 mins, Tyalgum

Commissioned in 2011 for Surrey Youth Big Band and Surrey Youth Choir by Surrey Arts and The Lee Family in memory of their daughter

Footprints, Tyalgum (TYA006)

Requiem

SSAATTBB, sop soloist arrangement with elec guitar or organ, More challenging, 37 mins, Tyalgum

Commissioned in 2008 by The Fairhaven Singers

Requiem, Tyalgum (TYA003)

Songs of Love: I love you, A kiss, I sing Because

SATB & jazz trio (sax*), Medium, 12 mins 55, Boosey & Hawkes

This is a three movement work commissioned in 2012 by Elena Sharkova for the Symphony Silicon Valley Chorale.

Footprints, Tyalgum (TYA006)

Songs of Magical Creatures

SATB & piano, strings, perc, Medium, 13 mins, Tyalgum

Sets three sections from Shakespeare's plays. Commissioned in 2015 by Eric Cross for Newcastle Bach Choir celebrating their centenary.

Songs of Peace: Requiem, Precious Moment, Just as I am, Ave verum, A Song of Peace, Into the Stars

SATB & piano (bass & drums*), Medium, 23 mins, Boosey & Hawkes

A six movement work commissioned by The Fairhaven Singers and written in memory of the composer's mother, Iris Todd.

Into the Stars', Fairhaven Singers, Guild Label

Songs of Renewal: Me Revovare, Return again, Chorale

SSAATTBB. Challenging. 15 mins. Tyalgum.

Commissioned by Benjamin Goodson for Bath Camerata in 2018. The central setting of this 3 movement suite is a setting of Andrew Motion's deeply moving poem Return Again.

Available from March 2019.

St Cuthbert

Large SATB choir, sop, ten, bass soloist, large orchestra, Challenging, 80 mins, Tyalgum
Based on the life of the famous Northumbrian Saint, St Cuthbert was written to celebrate the millennium of the Diocese of Durham (995-1995) and premiered in Durham Cathedral on 7 February 1995. This revision of the piece was performed by Durham University Choral Society and Symphony Orchestra, conducted by James Lancelot, in Durham Cathedral on 6 December 1996.

St Cuthbert, Mawson and Wareham (MWM CDSP56)

Te Deum

SATB, young people's choir, sop scored for: piano bass, drums, timp, sop sax, alt sax, hn, 2 tpt, trbn, hrp, org or scored for: sop sax + alto sax [doubling], piano, kit, bass, organ or scored for: strings, sop sax + alto sax [doubling] piano & timp, Medium, 32 mins, Tyalgum

With original Latin text of the Te Deum and additional words by Ben Dunwell the Te Deum was commissioned by The Vivace Chorus.

Te Deum, Tyalgum archive recording

The Ballad of Will Jobling

TTBB, baritone soloist, piano (brass band*)

Medium, 10 mins, Tyalgum, Commissioned by The Lemington Male Voice Choir, with words by Ben Dunwell in 1997

Archive recording

The Burning Road (Choral Symphony No. 2)

Large SATB choir, sop, bass soloist, orchestra, Challenging, 34 mins, Tyalgum

The Burning Road with libretto by Ben Dunwell was commissioned by the Northampton Bach Choir in 1996 and is a Cantata based on the 1936 Jarrow March.

The Burning Road, Tyalgum archive recording

The City Garden

SATB & (chamber orchestra) or (jazz trio & strings), Medium, 50 mins, Tyalgum

The City Garden was commissioned by Salisbury Community Choir in 2013 to mark its 21st birthday.

The Dream of the River

SATB, Youth Choir, large Orchestra, Easy, 12 mins, Tyalgum

The Dream of the River is a 12 minute work for choir, youth choir and symphony orchestra which was commissioned by Newcastle Choral Society in celebration of their 60th anniversary. It has since been re-orchestrated for a smaller ensemble.

Premiere live archive recording available on request

The Mind that Lives

SATB adult choir, children's choir, organ, Medium, 8 mins, Tyalgum

The Mind That Lives was commissioned by Richard Pearce for The Waverley Singers in 2013 to celebrate the 250th anniversary of William Cobbett, and first performed at St Thomas on the Bourne in Farnham, 15 June 2013.

The Sacred Three

SA & chamber orchestra, Medium, 13 mins, Tyalgum
Commissioned by Malvern Girls' College 1995

Towers of the Sun

SSAA & piano (bass, drums, 2 hrns, 2 tpt, perc*), Medium, 25 mins, Tyalgum
Towers of the Sun was written for the Senior Chamber Choir of Guildford High School and was first performed by them in Holy Trinity Church, Guildford in 2013.
Archive recording available on request

We Will Remember Them

SS, Baritone solo & Symphony Orchestra, Easy, 10 mins, Tyalgum
Commissioned by Rufus Frowde for Hertfordshire Music Service in 2013 and premiered at the Royal Albert Hall in March 2014.
Youtube

When Music Sounds: When Music Sounds, Sing Me Home, Hey Music

SATB. Scored for jazz quartet. 10-12 mins, Tyalgum.
Commissioned by The Mrs Sunderland Music Festival and The Huddersfield Choral Society.
Premiere 2019.

Smaller Choral Works

A Boy was Born

SSATBB & piano, Medium, 3 mins, Boosey and Hawkes
Written for a service of Jazz Carols at St Martin in the Fields, London.
Christmas in Blue, St Martin in the Fields (SMITFCD04)

A Celtic Blessing

SATB & (piano) or (strings & harp), Easy, 5 mins 46, Tyalgum
Setting of the beautiful traditional Gaelic blessing which was written for the chamber choir
Tenebrae and their conductor Nigel Short
Lux Et Veritas, Signum Classics (SIGCD394)

According to Thy Gracious Word

SATB and Piano, Easy, 4 mins, Tyalgum
Commissioned by Michael Higgins, St John the Baptist

Adam Lay Y Bounden

SATB and Piano/Organ, Easy, 2 mins, Tyalgum
Commissioned by Solihul School in 2016

Agnus Dei (from 'Mass for the People of Guildford')

SATB, strings and harp, Medium, 5 mins, B&H
From the 2011 Mass for the People of Guildford, which was commissioned by the Dean and
Chapter as part of the 50th anniversary celebrations for Guildford Cathedral (completed in
1961).
Lux Et Veritas, Signum Classics (SIGCD394)

Alleluia Warm-Up!

SATB & piano (bass & drum*), Easy, 1 min, Tyalgum
A fun vocal warm-up or potentially an opening/encore piece with optional bass and percussion
which (as much as possible) should be performed by the singers.
Footprints, Tyalgum (TYA006)

Amazing Grace

SSAATTBB & piano (or symphony orchestra), Easy, 5 mins 30, Boosey and Hawkes
This arrangement was written for Andrew Earis and the choir of St Martin-in-the-Fields, London
Evensong in Blue, St Martin in the Fields (SMITFCD02) / Footprints, Tyalgum (TYA006)

An Earthly Blessing

SA and piano, Medium, 3 mins 30, Boosey & Hawkes

Written for the singers at Downe House School, Newbury. An Earthly Blessing is a gentle reflection on the miracle of Jesus' arrival at Christmas.

Footprints, Tyalgum (TYA006)

Angel Song II

SSAATTBB, Challenging, 4 mins 30, Boosey and Hawkes

Written for the Vasari Singers. Angel Song II is inspired by the idea of angels singing on Christmas night.

Anthems for the 21st Century, Signum Classics

Angels from the Realms of Glory

SATB & organ, Medium, 4 mins, Tyalgum

With a new original melody, this setting of Angels from the Realms of Glory is a setting for SATB and organ which was commissioned by the Friends Council of Sheffield Cathedral in 2014.

At Evening

SATB & piano, Easy, 2 mins 30, Boosey & Hawkes

Written in 2014 for the Wellensian Consort with words by the composer

Footprints, Tyalgum (TYA006)

Ave Maria

SATB, Medium, 4 mins, Tyalgum

Commissioned by Solihull School in 2014.

Ave Verum (Songs of Peace)

SS & piano (jazz trio*), Easy, 3 mins 30, Boosey and Hawkes

Songs of Peace was commissioned by Fairhaven Singers

Into the Stars, Guild (GMCD 7417)

Ave Verum Corpus

SATB & piano, Medium, 3 mins 30, Boosey and Hawkes

Written for a school choir in 2001

Mass in Blue, Signum Classics (SIGCD083)

Before Action

SSAATTBB, Challenging, 5 mins, Tyalgum

Before Action is an a cappella setting for SSAATTBB which was commissioned and premiered by the BBC Singers in 2006.

BBC Singers archive recording

Blessed are the Peacemakers

SATB and Piano, Easy, 3 mins, Tyalgum

Premiered in Canada at First-St Andrew's United Church, London, Ontario in 2016.

Blessed Art Thou

SATB & strings double harp (or piano), Challenging, 3 mins, Tyalgum
Written for Tenebrae

Breath of God

SATB and piano, Medium, 4mins 30, Tyalgum
Written for Westminster Presbyterian Church Wisconsin 2016.

Brightest and Best

SATB & Piano (Organ)*, Easy, 5 mins, B&H (date tbc)
St John's LaFayette Square 2016

Bring Light

SATB & Orchestra, Easy, 3 mins, Tyalgum
Commissioned by Winchester University 2016

Bring us O Lord God

SATB & piano (bass, drums, tpt, alto sax, trbn*), Medium, 4 mins 30, Tyalgum
Composed for Andrew Earis and The Choir of St Martin-in -the-Fields for a BBC broadcast of the Durham Jazz Evensong in December 2010
Evensong in Blue, St Martin in the Fields (SMITFCD02)

Christ is the Morning Star

SATB & organ, Medium, 5 mins, Boosey and Hawkes
Words by the Venerable Bede (a quotation from one of Bede's prayers which hangs on the east wall above his tomb in Durham Cathedral) was written for a wedding in 1995.
The Art of Worship CD, St Martin-in-the-Fields

Christus est Stella

SSATB (& organ*), Medium, 4 mins, OUP
Commissioned in 1999 by Durham Singers
Mass in Blue, Signum Classics (SIGCD083)/Lux Et Veritas, Signum Classics

Come Down and Hold Me (Arr. Choral)

SATB & piano (bass & drums*), Medium, 4 mins 40, Tyalgum
Arranged for The Choir of St Martin-in-the-Fields
Evensong in Blue, St Martin in the Fields (SMITFCD02)

Come Down O Love Divine

SATB & piano (bass & sax*) Easy, 4 mins, Tyalgum
Commissioned by Andrew Earis, for the Choir of St Martin-in-the-Fields, in 2010.
Footprints, Tyalgum (TYA006)

Come Now My Beloved

SATB A capella, Easy, 4 mins, Tyalgum

Dedicated to Georgia and George on their wedding day in 1998.

Encircled

SATB A Cappella, Challenging, 4 mins 10, B&H

Commissioned in 2014 by the poet's husband, to celebrate their 20th wedding anniversary.

Lux Et Veritas, Signum Classics (SIGCD394)

Every Gift

SSA & piano (string quartet, flute & oboe)*, Easy, 3 mins, Tyalgum

Commissioned by St Mary's Calne 2016

Every Stone Shall Cry

SATB & piano (brass ensemble & perc*), Easy, 2 mins 30, Boosey and Hawkes

Commissioned by David Fisher in 2002

Mass in Blue, Signum Classics (SIGCD083)/Christmas in Blue, St Martin in the Fields

(SMITFCD04)

Exalt us in Your Love

SATB & organ, Medium, 5 mins 40, Tyalgum

Commissioned by William Saunders for the Royal Hospital School, Ipswich in 2013

Lux Et Veritas, Signum Classics (SIGCD394)

Fire of Love

SSAATTBB and piano, Challenging, 6 mins, Tyalgum

Premiered St Botolph-without-Bishopsgate 2016

Due for CD release in 2019 on the Signum label performed by the Bach Choir.

For Peace

SATB & (piano) or (strings, harp, piano & perc), Medium, 6 mins 25, Tyalgum

A setting of the composer's own text for Tenebrae

Lux Et Veritas, Signum Classics (SIGCD394)

Give me Joy in my Heart (arr. Choral)

SATB & jazz trio (& alto sax, trpt, 2trbn, org, piano lead, timps*)(& congregation*), Medium, 4 mins 30, Tyalgum

Written for BBC broadcast of the Durham Jazz Evensong in 2009

Evensong in Blue, St Martin in the Fields (SMITFCD02)

Gloria in Excelsis

SSA & piano/organ, Medium, 4 mins, Boosey & Hawkes

Commissioned by the American Choral Directors Association

Youtube

Glory to Thee O God, This Night (Tallis canon)

SATB & piano (bass, drums, sop sax, alto sax, trpt, trbn*), Easy, 3 mins 45, Tyalgum
Written for the Choir of St Martin-in-the-Fields in 2009
Evensong in Blue, St Martin in the Fields (SMITFCD02)

God of Truth

SATB & piano, Easy, 3 mins, Shorter House, published in 'Sing Evensong'
Commissioned by St Martin-in-the-Fields, Trafalgar Square in 2011
The Art of Worship, St Martin in the Fields, (now available as archive recording)

God so Loved the World

SSATBB & piano (glock)*, Medium, 4 mins, Tyalgum
Commissioned by Oakham School in 2016
Passion Music and Jazz Missa Brevis, St Martin's Voices, Signum Classics (SIGCD563)

Hark the Herald

SATB & Jazz trio (brass quintet*), 4 mins 29, Boosey and Hawkes
Written for the choir of St Martin-in-the-Fields in 2012
Christmas in Blue, St Martin in the Fields (SMITFCD04)

How Can I Tell Of Such Love To Me

SATB A Capella, Challenging, 4 mins, Tyalgum
Words by Catherine Hooper, commissioned by Britten Pears Chamber Choir 2007

I Am Changed

SSAATTBB A Capella, Medium, 4 mins, Tyalgum (OUP date tbc)
Commissioned by John Lewis Partnership Music Society premiered by Cavendish Singers 2016
Westminster Cathedral
Passion Music and Jazz Missa Brevis, St Martin's Voices, Signum Classics (SIGCD563)

I Saw Three Ships

SATB & piano (bass & drums*), 3 mins 51, B&H
Written for the choir of St Martin-in-the-Fields in 2012 for their jazz Christmas carols concert.
Christmas in Blue, St Martin in the Fields (SMITFCD04)

I Sing Because (from 'Songs of Love')

SATB & piano (bass & sax)*, Medium, 6 mins 30, Boosey and Hawkes
Third movement of the choral suite Songs of Love commissioned by Elena Sharkova for the
Symphony Silicon Valley Chorale in 2012.
The Call of Wisdom, Signum Classics (SIGCD298) / Footprints, Tyalgum (TYA006)

Inside my Heart (from 'The City Garden')

SATB/SA Youth choir & piano, Medium, 6 mins, Tyalgum
(Complete work scored for Youth Choir, SATB and chamber orchestra or jazz trio & strings)
Archive mp3

In This Place

SATB A Cappella, Medium, 5 mins 30, B&H
Premiered at Durham Cathedral in June 2014
Lux Et Veritas, Signum Classics (SIGCD394)

It was a Lover and his Lass

SATB, piano, Medium, 4 mins, Included in compilation 'Shall I Compare Thee' OUP
Commissioned by Oxford University Press for their 2016 publication Shall I Compare Thee?

Jubilate

TTBB & organ (perc*), Easy, 4 mins, Tyalgum
Composed in 2014 for the musicians of Sherborne School in Dorset.

Kyrie (from Dance Mass)

SATB and large symphonic jazz orchestra, Medium, 5 mins, Tyalgum
Premiere May 2016 Durham, New Hampshire, commissioned by David Ervin

Lead me Lord

SATB, soprano and piano, Easy, 3 mins 15, Boosey and Hawkes
Written for Durham School Chapel Choir
Mass in Blue, Signum Classics (SIGCD083)

Let Us Be True (Dover Beach)

SATB, piano, organ, perc, strings (6,6,4,4,3), Medium, 12 mins, Tyalgum
Commissioned by Newcastle Bach choir 2006

Lighting the Way

Mixed Choir & piano, Easy, 3 mins 11, Boosey and Hawkes
Commissioned for the 1999 Lighting the Way Festival in Durham Cathedral.
Mass in Blue, Signum Classics (SIGCD083)/Evensong in Blue, St Martin in the Fields (SMITFCD02)

Locus Iste

SATB with divisi & piano, Easy, 3 mins 14, Tyalgum.
Commissioned for the Sonoro Inspirations Project: Six new works for SATB inspired by choral classics. This is inspired by Bruckner's Locus Iste. Due for premiere at the Three Choirs Festival, Gloucester 2019.

Make Not a Bond of Love

SATB & piano, Medium, 3 mins, Boosey and Hawkes
An attractive addition to the wedding/civil ceremony choral repertoire

Man Unkind (from 'St Cuthbert')

SATB strings & harp, Medium, 5 mins, Tyalgum

Originally written as a movement for soprano soloist in the oratorio St Cuthbert (1995), Man Unkind is also available as a separate

The Call of Wisdom, Signum Classics (SIGCD298)

My Lord Has Come

SATB or SSAA a cappella, Easy, 3 mins 30, OUP

The original SATB version of My Lord Has Come was written in 2010 and included in Carols For Choirs 5 published by Oxford University Press.

The Call of Wisdom, Signum Classics (SIGCD298)

No More Sorrow

SATB or TTBB & (piano) or (strings, harp & piano), Medium, 5 mins 12, Tyalgum

Written for the 2014 Lux et Veritas album recorded by the chamber choir Tenebrae, Lux Et Veritas, Signum Classics (SIGCD394)

None Other Lamb

SATB, Easy, 2 mins 15, Boosey and Hawkes

A short, unaccompanied setting of words by Christina Rossetti.

Mass in Blue, Signum Classics (SIGCD083)

0 Lux Beata

SSATB & organ, Challenging, 6 mins, Boosey and Hawkes

Commissioned by the Fotheringhay Singers.

Lux Et Veritas, Signum Classics (SIGCD394)

0 When the Saints

SATB & jazz trio (& alto sax, trpt, trbn*)(& congregation*), Medium, 4 mins 30, Tyalgum

Written for St Martin-in-the-Fields

Evensong in Blue, St Martin in the Fields (SMITFCD02)

0 Wisdom

SATB & Sax, Moderate, 4 mins, Tyalgum

Commissioned by saxophonist Sam Corkin 2016

Delphian Label, Drop Down Ye Heavens 2016

On Christmas Day

SATB & organ, Medium, 5 mins, Tyalgum

Commissioned in 1996 by Roger Muttitt for the Chapel Choir of Durham School.

Archive recording available on request

People Look East (original)

SATB, organ, brass and percussion, Medium, 4 mins, Tyalgum

Commissioned by Wells Cathedral School Foundation for the 1100th Anniversary of the School founded in AD 909

People Look East (shorter)

SATB, organ, brass and percussion, Medium, 2 mins, Tyalgum

Revised shorter version

Precious Moment (from 'Songs of Peace')

SA & piano (jazz trio*), Easy, 4 mins 36, Boosey and Hawkes

This song is the second movement of Songs of Peace, written in memory of Iris Todd.

Lux Et Veritas, Signum Classics (SIGCD394)

Psalms 150 (Ely setting)

SATB & organ, Easy, 4 mins, Tyalgum

Written for Ely consort

Psalms 150 (Holy Trinity setting)

SA & piano, Easy, 3 mins 40, Tyalgum

Written for the opening of Guildford's Holy Trinity School Chapel in 2014

archive recording available on request

Remembrance

SATB & (piano) or (strings, harp & piano), Easy, 4 mins 25, Tyalgum

Remembrance was written in 2014 for the choral album Lux et Veritas, recorded by Tenebrae.

With words by the composer, it is inspired by the subject of war in the anniversary year of the start of World War 1.

Lux Et Veritas, Signum Classics (SIGCD394)

Requiem (from 'Songs of Peace')

SATB div & piano, Medium, 4 mins, Boosey & Hawkes

A setting of the Latin text from the Roman Missal, Requiem is the opening movement of a larger work entitled Songs of Peace, which was written in memory of Iris Todd.

Into the Stars, Guild (GMCD 7417)

Sanctus (from 'Requiem')

SSAATTBB, sop soloist arrangement with elec guitar, More challenging, 7 mins, Tyalgum

Requiem was commissioned by Fairhaven Singers. Sanctus is available as a separate movement due to popular demand.

Requiem, Tyalgum (TYA003)

Sanctus (from 'Mass for the People of Guildford')

SATB & organ, Medium, 2 mins, B&H

This short Sanctus is from the 2011 Mass for the People of Guildford, which was commissioned by the Dean and Chapter as part of the 50th anniversary celebrations for Guildford Cathedral (completed in 1961).

Lux Et Veritas, Signum Classics (SIGCD394)

Searching

Unison (optional SATB) & piano (gospel band and brass band*), Easy, 3 mins 20

Tyalgum

Searching, a community congregational song with baritone soloist, was commissioned by BBC Television for 'The Great North East Passion' in 2014.

Live premiere archive recording

See Amid the Winter Snow

SSA, piano, Medium, 4 mins, B&H

This setting of See Amid The Winter's Snow was written for Philip Redfern and the choir of St George's School, Edinburgh in 2014

Shine (includes quotation of 'This Little Light of Mine')

Massed youth choirs, piano, (bass, drums*) , Medium, 6 mins, Tyalgum

Commissioned by Canatabile Youth Choir, US in 2015

Youtube

Short Service (Salisbury Setting)

SATB (piano*), Medium, 7 mins, Tyalgum

Commissioned by Salisbury Cathedral in 2015

Short Service (St Edmundsbury Setting)

SS & organ, Easy, 6 mins, Tyalgum

This lively work was commissioned by the Dean and Chapter of St Edmundsbury Cathedral for the Colts and St Cecilia Junior Choirs in 2015.

Softly

SATB a Cappella, Easy, 3 mins 30, OUP

Softly, with words and music by Will Todd, is a tranquil carol that captures the peace and spirit of Christmas.

Lux Et Veritas, Signum Classics (SIGCD394)

Stay with me, Lord (Padre Pio)

SATB & piano with optional strings and harp, Medium, 7 mins

Boosey and Hawkes

Stay with me, Lord was originally commissioned by the Genesis Foundation as one of three commissioned settings of Padre Pio's Prayer after Communion, and first performed in June 2008 at Westminster Cathedral, London by The Sixteen, conducted by Harry Christophers.

Padre Pio Prayer, The Sixteen (COR16071) / The Call of Wisdom, Signum Classics (SIGCD298)

Take Away My Sorrow

SSAATTBB. Medium. 4 mins. Tyalgum.

Take Away My Sorrow was commissioned by Simon Fidler in 2018 in memory of his father, Eric Fidler, for Voices Of Hope, the UK's 2016 Choir of the Year. The words of this poignant carol were written by the composer.

Tantum Ergo

SATB with optional organ. Medium. 3 mins 30. Tyalgum.

Commissioned by St Michael and All Saints' Church, Edinburgh in memory of Elizabeth Swan. Passion Music and Jazz Missa Brevis, St Martin's Voices, Signum Classics (SIGCD563)

That We May Love Again (from 'Te Deum')

SATB, strings and harp, Medium, 6 mins 20, Tyalgum

That We May Love Again, with words by Ben Dunwell is the third movement from the larger choral work Te Deum which was commissioned by The Vivace Chorus.

The Call of Wisdom, Signum Classics (SIGCD298)

The Call of Wisdom

SATB or SSA & organ, Medium, 5 mins 12, OUP

Commissioned by the Chapter of St Paul's Cathedral for the Diamond Jubilee of HM The Queen, with generous sponsorship by The Worshipful Company of Horners. On June 5th 2012 The Call of Wisdom was presented on the occasion of a Service of Thanksgiving at St Paul's Cathedral, for the 60th Jubilee of Queen Elizabeth II, performed by the specially auditioned Diamond Choir, formed of children from all over the UK, alongside choristers of St Paul's Cathedral and the Chapel Royal, conducted by Andrew Carwood.

The Call of Wisdom, Signum Classics (SIGCD298)

The Christ Child

SATB & piano, Medium, 3 mins 50, Boosey and Hawkes

This carol was written for David Higgins and the Choir of St Oswald's Church, Durham Mass in Blue, Signum Classics (SIGCD083)

The Lord is my Shepherd (Psalm 23)(From 'Te Deum')

SSAATB or SSA & (piano) or (strings & harp), Easy, 4 mins 45, Boosey and Hawkes

Written for the Vivace Chorus, dedicated to the memory of Keith Hester. The Lord is My Shepherd is a beautiful lyrical setting of Psalm 23 and was written as the 4th movement of Todd's Te Deum which was originally performed by a choir of 120 school children in Guildford Cathedral.

The Call of Wisdom, Signum Classics (SIGCD298)

The Rose

SATB & piano, Challenging, 4 mins 40, Boosey and Hawkes

The Rose is the central movement and spiritual heart of a longer work entitled A Pageant for Christémas, written in 1998 for choir and piano.

Mass in Blue, Signum Classics (SIGCD083)

The Virgin's Song

SATB a cappella, Challenging, 3 mins, Tyalgum

The Virgin's song was written in 1989 and is one of Will Todd's earliest choral works. The carol was first performed by Bristol University Chamber Choir in 1990

Archive recording available on request

The Windhover

SATB and organ, Challenging, 4 mins, Tyalgum

The Windhover is a setting of the poem by Gerald Manley Hopkins which was commissioned in 1990 as a wedding anthem and first performed at Durham Cathedral.

Archive recording available on request

This Other World

SSA & piano, Easy, 3 mins 30, Boosey and Hawkes

Written for Year 7 pupils at All Hallows School, Shepton Mallet, inspired by a workshop with the pupils.

Two Extra Jazz Carols

Two Extra Jazz Carols includes O Come All Ye Faithful and God Rest You Merry Gentlemen. Christmas in Blue, St Martin in the Fields (SMITFCD04)

God Rest Ye Merry Gentlemen

SATB & jazz trio (brass quintet*), 2 mins 46,

O Come All Ye Faithful

SATB & jazz trio (brass quintet*), 5 mins

Three Jazz Carols-

SATB & piano (jazz ensemble*), Medium, B&H

Three Jazz Carols includes arrangements of Away in a Manger, Once in Royal David's City, and Silent Night.

Christmas in Blue - St Martin in the Fields (SMITFCD04)

Silent Night

SATB & piano (jazz ensemble*), 5 mins, ,

Away in a Manger

SATB & piano (bass & drums*), 3 mins 30

Once in Royal (G Major)

SATB & piano (jazz ensemble*), 5 mins

Three more Jazz Carols

SATB & piano (jazz ensemble*), Medium, Boosey and Hawkes

A set of innovative jazz arrangements, including In the Bleak Midwinter, Personent Hodie and We Three Kings. The carols were originally created for a service of Jazz Carols at St Martin in the Fields, London.

Christmas in Blue - St Martin in the Fields (SMITFCD04)

We Three Kings

SATB & piano (jazz ensemble*), 2 mins

In the Bleak Midwinter

SATB & piano (bass & drums*), 5 mins

Personent Hodie

SATB & piano (bass & drums*), 3 mins

Tidings

SATB A Cappella, Medium, 5 mins 15, Tyalgum

Commissioned by InterOpera in 2013 as part of the Lindisfarne Gospels Festival in the North East of England, with words by Ben Dunwell. The work was premiered at Durham Cathedral Lux Et Veritas, Signum Classics (SIGCD394)

Ubi Caritas I

SA & brass and percussion, 4 mins

Ubi Caritas I is the first of a pair of settings of the famous Ubi Caritas text for the Opus 8 Youth Choir in the Netherlands written in 2015.

Ubi Caritas II

SA & piano, solo sax, brass (with optional SATB choir)*

6 mins 30

Ubi Caritas II is the second of a pair of settings of the famous Ubi Caritas text for the Opus 8 Youth Choir in the Netherlands written in 2015 and premiered in April 2016

Venite

SSA & piano, Easy, 4 mins, Tyalgum

This setting of the latin text Venite for upper voices and piano, was commissioned in 2008 by the Parish Youth Choir of Holy Trinity & St Mary's, Guildford as part of a Service of The Word.

Requiem CD, Tyalgum label

Vidi Speciosam

SSAATTBB, Challenging, 7 mins, B&H

Commissioned in 2012 by Simon Winter to celebrate 25 years of the chamber choir Felicitas. The Call of Wisdom, Signum Classics (SIGCD298)

What Sweeter Music

SATB with divisi. Tyalgum.

Commissioned by University of Dundee Choir, and Director Graeme Stevenson to mark the 50th Anniversary of the University of Dundee, 2015

Words by Robert Herrick.

Passion Music and Jazz Missa Brevis, St Martin's Voices, Signum Classics (SIGCD563)

Whisper him my Name

SSAATTBB, Moderately difficult, 7 mins, Tyalgum

Commissioned for Harry Christophers and The Sixteen by the Genesis Foundation and was premiered at Scuola Grande di San Giovanni Evangelista, Venice in April 2016.

You Have Seen the House Built

SATB & organ, Challenging, 5 mins 45, Tyalgum

Commissioned by Chichester Cathedral to celebrate its 900th anniversary in 2008

The Call of Wisdom, Signum Classics (SIGCD298)

Theatre works

Alice's Adventures in Wonderland

14 Soloists + SATB Mixed Ensemble. Scored for flute/sax, trpt, trbn, perc, accordian, piano, string quintet., 70 mins, Tyalgum

Commissioned by Opera Holland Park in 2013 with words by Maggie Gottlieb, Alice' Adventures in Wonderland was first performed in July 2013.

Alice's Adventures in Wonderland, Signum Classics (SIGCD420)

Dickens' A Christmas Carol

Solo Actor/Actress, 8 Singer/Actors, Optional Four-Part Choir. Scored for handbells, piano, bass and accordian. 70 mins, Tyalgum.

The adaptation is intended for both theatrical and/or choral presentations, and can be done simply with a lecture and music stands, or can be opened up to accommodate the needs and creativity of the individual productions.

Dickens' A Christmas Carol was developed by Opera Holland Park and premiered in December 2017.

Sweetness & Badness

5 Soloists. Scored for piano, vln, cello, clar, tpt, perc., 60 mins, Tyalgum

A one act opera commissioned by Welsh National Opera Max and premiered at the Millenium Centre in 2006.

The Blackened Man

7 soloists + SATB. Scored for full orch or chamber orch, 120 mins, Tyalgum

A two act opera which received recognition in the International Giuseppe Verdi Competition. The work was produced in workshop form at the Royal Opera House Linbury Studio in September 2002 with the first fully-staged production at the Buxton Festival in July 2004.

Excerpts available as archive recording on request

The Screams of Kitty Genovese

12 Actor-singers. Scored for keyboard, electric guitar and perc., 80 mins, Tyalgum

The Screams of Kitty Genovese (1999), with story and libretto David Simpatico is based on the true 1964 story

Archive recording available on request

Whirlwind

4 Actor-Singers + mixed ensemble. Scored for flute, trumpet, horn, perc, piano, vln and live sound score, 60 mins, Tyalgum

Commissioned by Streetwise Opera in 2006

Wonderland Restored

Soprano soloist, SATB, youth choir and chamber orchestra. 40 mins. Tyalgum.

Alice's Adventures in Wonderland was originally commissioned by James Clutton and Sarah Crabtree for Opera Holland Park in 2013, with generous donations from private individuals. This version was commissioned by Opera North for the Big Sing Project 2019.

Instrumental and Orchestral works

Aria

Sax, Trpt, Trbn, Piano, Bass, Drums, 5 mins, Tyalgum
Written for the Will Todd Ensemble
Heaven in the Moment, Tyalgum Archive recording

Birthday String Quartet

String Quartet, Medium, 10 mins, Tyalgum
Birthday Quartet was commissioned by Margaret Hennessy Brown to celebrate the 70th birthday of her husband in 2015
Recording available 2017

Clarinet Concerto

Solo clarinet, double woodwind, 2hrns, 2trpts, 4 perc, harp, strings(6,6,4,4,3) (38 parts), 17 mins, Tyalgum
Commissioned in 2007 for clarinetist Emma Johnson. This work was jointly premiered by Brighton Philharmonic Orchestra under Barry Wordsworth, and Milton Keynes City Orchestra under Sian Edwards in the 2009/10 season.
An English Fantasy, Nimbus label 2016

Festival Fanfare

Brass Band, Medium, 2 mins, Tyalgum
Commissioned by InterOpera for their Riverside plays Opera Festival in July 2011.
Youtube

Lullaby for Tiny

Piano, 3 mins, Tyalgum
Written for Tiny Talk competition winner Nate. A beautifully simple lullaby scored for piano.
Sample audio

Nightfall (Jazz instr.)

Sax, Trpt, Trbn, Piano, Bass, Drums, 3 mins, Tyalgum
An instrumental jazz piece written for the Will Todd Ensemble
Heaven in the Moment, Tyalgum archive recording

Orchestral Suite from Isambard Kingdom Brunel

Symphony Orchestra, 15 mins, Tyalgum
Orchestral Suite from Isambard Kingdom Brunel (1994) is from Will Todd's opera
Archive recording available on request

Rejoice (Jazz Instrumental)

Sax, Trpt, Trbn, Piano, Bass, Drums, 4 mins, Tyalgum

Written for the Will Todd Ensemble, Rejoice is an upbeat jazz arrangement

Heaven in the Moment, Tyalgum archive recording

Saxophone Concerto

1993 revision in sax, piano, bass, drums and full orch(ms only), 25 mins, Tyalgum

Written in 1991 for the Brunel Ensemble the work received a revision and further performances in 2009.

Midwinter, archive recording

The Sparkling Heavens

Sax, Piano, Bass, Drums, String Quartet, 10 mins, Tyalgum

Written for saxophonist Lara James for her album The Glittering Plains on the Signum label.

Glittering Plains, Signum Classics

Violin Concerto

Vln and Orchestra, 13 mins, Tyalgum

Commissioned by The Brunel Ensemble in 1995.

Archive recording available on request

When We're Free (arr Jazz)

Sax, Trpt, Trbn, Piano, Bass, Drums, 3 mins, Tyalgum

Written for the album Sounds of Freedom with the Will Todd Trio

Sounds of Freedom, Tyalgum

Solo voice

Come down and hold me (Arr. Jazz)

Sop, Piano, Sax, Trpt, Trbn, Bass, Kit, 6 mins 30, Tyalgum

Written for singer and jazz trio with optional ensemble

Sounds of Freedom, Tyalgum

Heaven In The Moment (Arr. Jazz)

Sop, Sax, Trpt, Trbn, Piano, Bass, Drums, Tyalgum

Heaven In the Moment, Tyalgum archive recording

I Flew High in my Dreams (from 'Alice's Adventures in Wonderland')

Soprano & piano, 4 mins, Tyalgum

From the opera Alice's Adventures in Wonderland commissioned by Opera Holland Park in 2013

Alice's Adventures in Wonderland, Signum Classics SIGCD420 2015

I Wanted New Shoes (from 'The Screams of Kitty Genovese')

Soprano & piano, Medium, 3 mins Tyalgum

A song from the rock opera The Screams of Kitty Genovese

Archive recording available on request

Isabella's Aria (from 'The Blackened Man')

Soprano, Challenging, 6 mins., Tyalgum

From the opera The Blackened Man 2001.

Archive Mp3

For more information and to listen to audio of the above titles visit
www.willtodd.co.uk