

# PREPARATION GUIDE FOR CHOIRS HOSTING A *WILL TODD* *CHORAL WORKSHOP DAY*

We're delighted that you have planned or are considering a Singing Day with Will, and hope you may find the following information of use in your planning.

Will's music is published by OUP, Boosey & Hawkes, and Tyalgum Press and each publisher operates a slightly different system when supplying music for workshops. There is contact information for each publisher at the end of this document.

## **Choosing the repertoire**

We are frequently asked which pieces from Will's extensive catalogue would form the ideal repertoire for a choral workshop. The choice is entirely yours, but as a starting point please explore the choral section of the Shop page on the Will Todd website [here](#) where you will find information and an audio excerpt for each piece.

A popular format is a selection including some/all movements from a larger piece, such as [Mass in Blue](#) (published by OUP) or [Jazz Missa Brevis](#) (published by B&H) or [Rejoice Choral Suite](#)\* or [The City Garden](#)\* (both published by Tyalgum Press) with some additional shorter anthems, perhaps choosing works contrasting in tempo to add variety to the day.

As a guide, you might wish to consider the following titles. Please click on the links to read more information and hear the audio:

<a href="#">A Boy Was Born</a> (SATB)	B&H
<a href="#">Agnus Dei</a> (from 'Mass for the People of Guildford')(SATB)	B&H
<a href="#">Amazing Grace</a> (SSAATTBB)	B&H*
<a href="#">An Earthly Blessing</a> (upper voices)	B&H
<a href="#">Angel Song II</a> (SSAATTBB)	B&H*
<a href="#">At Evening</a> (SATB)	B&H
<a href="#">Ave Verum</a> (from 'Songs of Peace')(upper voices)	B&H
<a href="#">Ave Verum Corpus</a> (SATB)	B&H
<a href="#">Brightest And Best</a> (SATB)	B&H
<a href="#">Christ Is The Morning Star</a> (SATB)	B&H
<a href="#">Encircled</a> (SATB)	B&H
<a href="#">Every Stone Shall Cry</a> (SATB)	B&H
<a href="#">Gloria in Excelsis</a> (upper voices)	B&H
<a href="#">I Saw Three Ships</a> (SATB)	B&H*
<a href="#">I Sing Because</a> (from 'Songs of Love')(SATB)	B&H
<a href="#">In This Place</a> (SATB)	B&H*
<a href="#">Lead Me Lord</a> (SATB)	B&H
<a href="#">Lighting The Way</a> (mixed voices)	B&H*
<a href="#">Precious Moment</a> (from 'Songs of Peace')(upper voices)	B&H
<a href="#">Requiem</a> (from 'Songs of Peace')(SATB)	B&H

<a href="#"><u>Sanctus</u></a> (from 'Mass for the People of Guildford')(SATB)	B&H
<a href="#"><u>See Amid The Winter Snow</u></a> (upper voices)	B&H
<a href="#"><u>Stay With Me Lord</u></a> (SATB)	B&H
<a href="#"><u>The Lord Is My Shepherd</u></a> (SATB or upper voices)	B&H*
<a href="#"><u>Two Extra Jazz Carols</u></a> (SATB)	B&H
<a href="#"><u>Three Jazz Carols</u></a> (SATB)	B&H
<a href="#"><u>Three More Jazz Carols</u></a> (SATB)	B&H
<a href="#"><u>Vidi Speciosam</u></a> (SSAATTBB)	B&H

<a href="#"><u>Christus Est Stella</u></a> (SSATB)	OUP
<a href="#"><u>I Am Changed</u></a> (SSAATTBB)	OUP
<a href="#"><u>My Lord Has Come</u></a> (SATB or upper voices)	OUP
<a href="#"><u>Softly</u></a> (SATB)	OUP
<a href="#"><u>The Call of Wisdom</u></a> (SATB or upper voices)	OUP

<a href="#"><u>A Celtic Blessing</u></a> (SATB)	Tyalgum Press*
<a href="#"><u>Alleluia Warm Up</u></a> (SATB)	Tyalgum Press*
<a href="#"><u>Blessed Are The Peacemakers</u></a> (SATB)	Tyalgum Press*
<a href="#"><u>Come Down O Love Divine</u></a> (SATB)	Tyalgum Press*
<a href="#"><u>Jubilate Deo</u></a> (SATB)	Tyalgum Press*
<a href="#"><u>Magnificat and Nunc Dimitis</u></a> (from Durham Jazz Evensong)	Tyalgum Press*
<a href="#"><u>No More Sorrow</u></a> (SATB or TTBB versions)	Tyalgum Press*

## Acquiring the music

### Tyalgum Press Publications

For works published by Tyalgum Press, the charge for borrowing up to 100 vocal scores for the day is £20 per work. If you wish these to be delivered in advance, delivery costs will apply, or alternatively Will and his colleagues may be able to bring them on the day.

Please email Beth at [info@willtodd.co.uk](mailto:info@willtodd.co.uk) or call 07932 627862 to discuss possibilities, including **Sale or Return** arrangements, and for any further information about Tyalgum Press publications.

\*Tyalgum Press also has a small hire library of works by other publishers. All works labelled with an asterisk in the above list can also be hired for your Singing Day at the Tyalgum Press hire rate by arrangement.

### OUP Publications

For pieces published by OUP, the contacts are as follows:

A request for workshop copies for a Choral Workshop (where there is no public performance and scores are wanted only for a day):

[OxfordChoralWorkshop@oup.com](mailto:OxfordChoralWorkshop@oup.com) – this is looked after by Kerry and team.

To hire copies for a period of time for rehearsal and performance:

[music.hire.uk@oup.com](mailto:music.hire.uk@oup.com) – the Hire team is Guy, Freya and Kristina.

To purchase scores: [music.orders.uk@oup.com](mailto:music.orders.uk@oup.com) or purchase through the OUP website.

For permission to reproduce extracts, or any copyright or recording queries: [music.permissions.uk@oup.com](mailto:music.permissions.uk@oup.com) – this is looked after by Khol Dieu.

### Boosey & Hawkes Publications

Many of Will's works are available to purchase from the Boosey & Hawkes online shop ([www.boosey.com/shop](http://www.boosey.com/shop)) or via your local sheet music dealer, and some are available as digital downloads via [www.boosey.com/digitaldownloads](http://www.boosey.com/digitaldownloads). Additionally, Schott Music Shop has often been able to set up sale or return for B&H music. Contact Andrew at the shop [andrew.dunbar-nasmith@schott-music.com](mailto:andrew.dunbar-nasmith@schott-music.com) or call on 020 7534 0710. They may be willing to set up an invoice for the copies so that only those copies not sold and not returned in a saleable condition need to be paid for.

For any B&H related queries please contact [choraluk@boosey.com](mailto:choraluk@boosey.com)

## **Other Information**

### Sound equipment and piano

Will can bring a backing track for **Mass in Blue** if this piece is part of the repertoire, and he is happy to lead the workshop from the piano for many of the pieces.

Please ensure your venue has a good quality piano. Also, it is very useful for us to know whether there is a sound system available. Will uses a headpiece microphone and is able to bring his own PA equipment for this when necessary but an in situ sound system is preferable when possible.

### Shop

Whenever possible, we run a Will Todd merchandise shop at choral workshop events. Kim Hawthorn our events coordinator will be in touch to make arrangements about the set up and running of the shop during the course of the day. This enables participants to buy CDs and sheet music which Will happily autographs as he chats to singers during breaks and lunch.

Please advise whether this is an arrangement you are willing to accommodate, and also whether there is a trestle table or equivalent which we can borrow. We might sometimes ask whether help with setting up and running the shop can be provided on occasions when Will's colleagues are not be available, particularly for events which involve considerable travel.

Please email Kim at [events@willtodd.co.uk](mailto:events@willtodd.co.uk) so we can help publicise your event on our website. Kim will also be in touch to finalise details closer to the day.