

Mass in Blue Production Requirements

1000w PA, plus

Small mixer: 4 mic channels, 1 pre-fade aux

Reverb not required unless in dead space

AKG414 or similar for piano mic

AKG451, AKG460, similar small diaphragm or handheld condenser mic (ATM710, Neuman KMS105, shure beta 87) or similar for soprano soloist

Choir reinforcement if required/desired: left and right individual cardioid pattern condensers, eg AKG451, 460, 414, Sennheiser, Schoeps, etc all acceptable

Choir foldback optimal: 1 or 2 monitors, mainly for piano (especially in larger venues)

Stands required for all mics

Larger venues will require a bigger system, with additional amplification for:

Drum Kit (kick, snare, L/R overhead probably sufficient)

Double Bass - DI or mic (on cabinet)

Possible mics for wind/percussion depending on mix requirements